

Fragile Palm Leaves

MS No 7336

Room 2A

aṭṭhakathā bhikkhu pācī
cūḷāvā aṭṭhakathā
parivā aṭṭhakathā pāṭh
saddanīti: nām; kāraka-; kit-
saddanīcatupada
kaṅkhāvitaranī pāṭh





60

[illegible]

သံသယ ကလေးကလေးကလေးကလေး

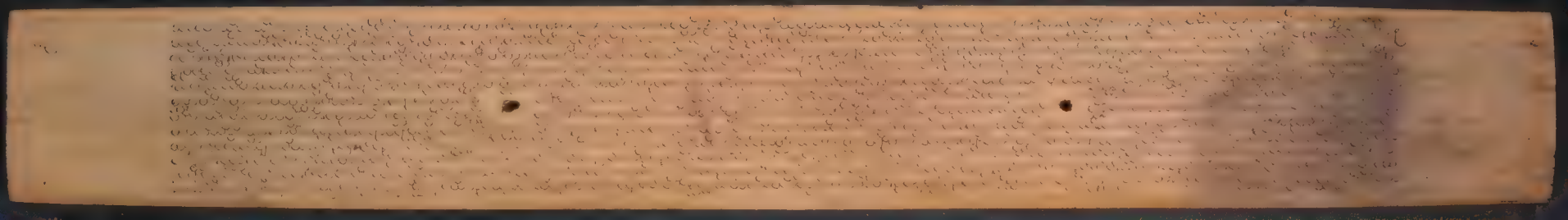
[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and fluid, with many ligatures and flourishes. The page is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or heading.

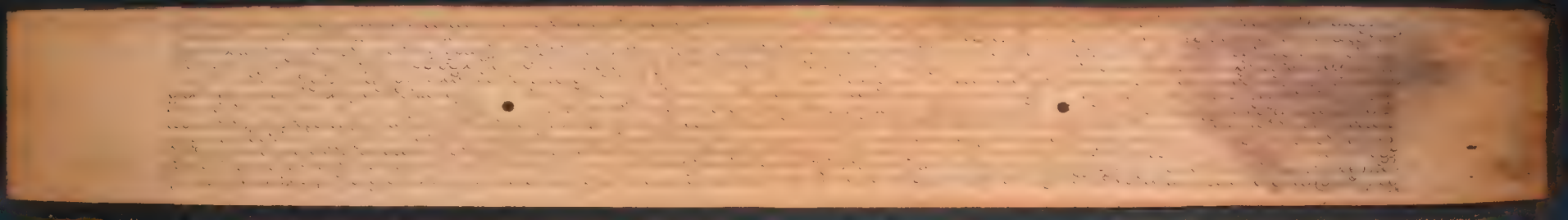
Handwritten text in the middle right section, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or note.

Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots or holes visible in the center of the page.

Small handwritten text or signature located at the bottom right of the page.



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle right section.

Handwritten text in the bottom right section.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, decorative initial letters, possibly 'O' or 'U', at the beginning of certain lines. The text appears to be in a historical language, possibly Latin or a related Romance language, given the structure and the use of such initials. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document with rings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent diagonal line runs across the middle of the page, possibly indicating a fold or a section break. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle section of the text.

1905

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

کونین کے لئے

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are three distinct dark spots or holes visible on the right side of the page, suggesting damage or binding artifacts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink smudges or stains on the right side of the page, partially obscuring the text. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks (possibly holes or ink blots) on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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Handwritten text in Arabic script, likely a list or index, covering the majority of the page. The text is written in a cursive style and is organized into columns. The page is aged and shows signs of wear, including two small dark spots near the center.

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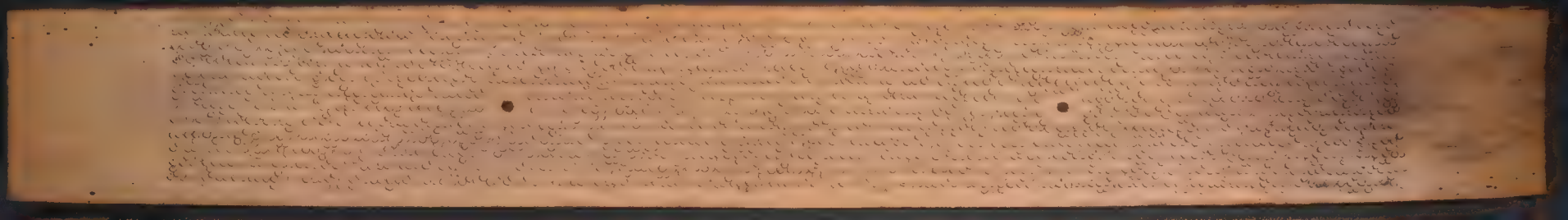
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the document, suggesting it was once part of a bound volume or a folder. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initials or headings.



1. The first part of the paper is a review of the literature on the topic. It discusses the various methods used to study the effects of stress on the immune system, and the results of these studies. It also discusses the role of the hypothalamic-pituitary-adrenal axis in the stress response, and the role of the immune system in the development of disease.

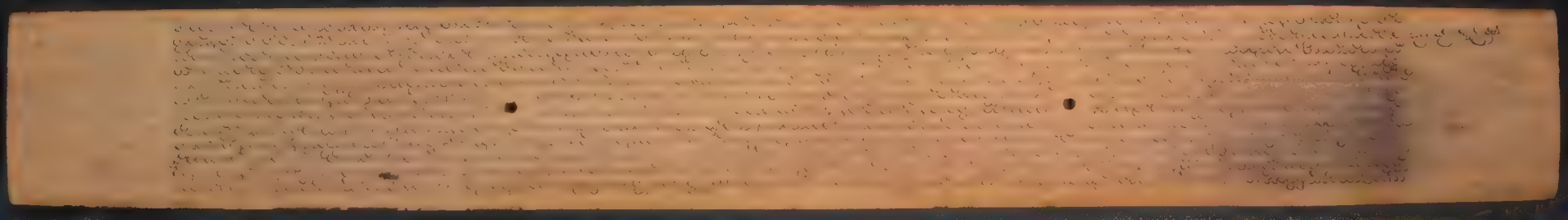
[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 lines, filling most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two distinct circular holes visible in the center of the page, likely from a binding process. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of an old, handwritten record or letter.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

بسم الله الرحمن الرحيم

بسم الله

الحمد لله

والصلاة والسلام

على سيدنا محمد

وآله الطيبين

الطاهرين

البراهين

الغياثين

المرسلين

المنجيين

الغياثين

المرسلين

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

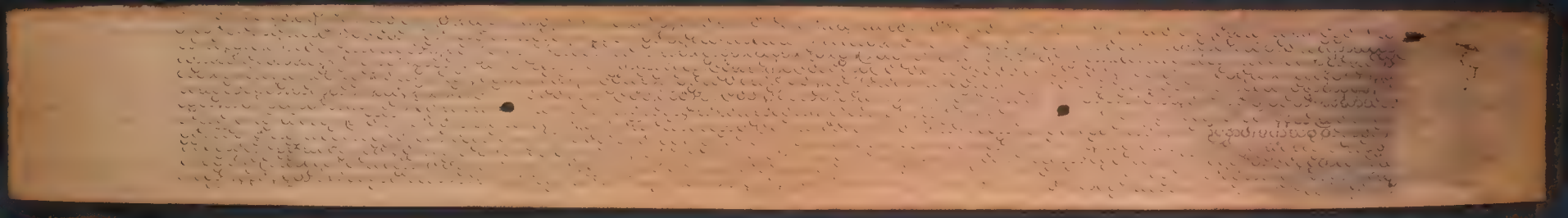
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle and right sections. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The document appears to be a page from a larger work, possibly a chronicle or a record, given the nature of the script and the layout. The text is written in a cursive style and is densely packed across the page. The document appears to be a page from a larger work, possibly a chronicle or a record, given the nature of the script and the layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The first line is particularly prominent, starting with a large, ornate initial. The text continues in several lines, filling the left side of the page. There are some small, dark spots or stains on the paper, particularly near the center of the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text continues in several lines, filling the right side of the page. There are some small, dark spots or stains on the paper, particularly near the center of the right side.

1000-0000-0000

သုတေသနလုပ်ငန်းများကို ဆောင်ရွက်ရာတွင်
 သက်ဆိုင်ရာအဖွဲ့အစည်းများနှင့် ပူးပေါင်း
 ဆောင်ရွက်ရန် လိုအပ်ပါသည်။
 သို့သော် အချို့သော အခက်အခဲများကို
 ဖြေရှင်းနိုင်ရန် လိုအပ်ပါသည်။
 အချို့သော အခက်အခဲများကို
 ဖြေရှင်းနိုင်ရန် လိုအပ်ပါသည်။
 အချို့သော အခက်အခဲများကို
 ဖြေရှင်းနိုင်ရန် လိုအပ်ပါသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. The text is arranged in several lines across the page. There are two small, dark circular marks or holes visible on the left side of the page. The right edge of the page shows some binding or stitching.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are two small dark spots, possibly holes or ink marks, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page, one near the middle and one near the bottom.

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သောကသမ္ဘာ

သောကသမ္ဘာ

Handwritten text in Burmese script, located in the top right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely packed and spans across the entire width of the manuscript. There are several large, decorative initial letters (possibly 'O' or 'U') at the beginning of certain lines. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the left portion of the page.

Handwritten text in a cursive script, continuing from the left portion of the page. The text is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing from the middle portion of the page. The text is dense and fills the right portion of the page.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or specific headings. The paper is aged and shows signs of wear, including discoloration and small holes.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are underlined. The paper is aged and shows signs of wear, including discoloration and small holes.

67

1927-28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the right side.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills the middle half of the page.

Handwritten text in a cursive script, likely a conclusion or a separate section. The text is less dense than the previous sections and occupies the right half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

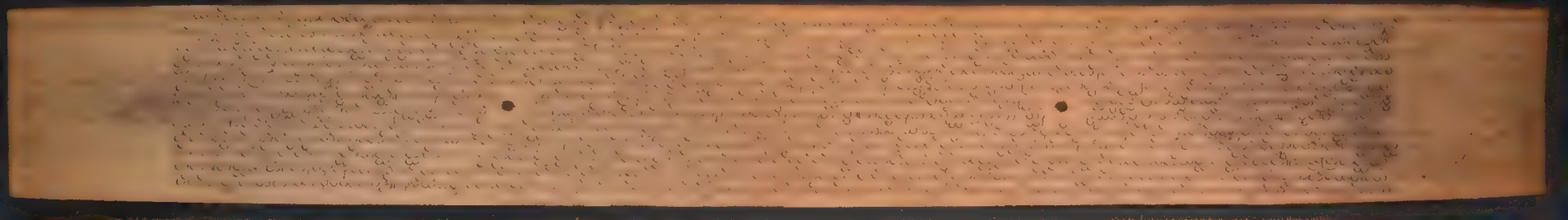
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a continuous paragraph of text.

WJ



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or a reference number, written in a different script or a different style than the main body of text.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

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ကလေးတို့အတွက်
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အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for all values of the parameters α and β if the function $f(x)$ is continuous and has a bounded derivative.

2. In the second part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for all values of the parameters α and β if the function $f(x)$ is continuous and has a bounded derivative.

3. In the third part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for all values of the parameters α and β if the function $f(x)$ is continuous and has a bounded derivative.

4. In the fourth part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for all values of the parameters α and β if the function $f(x)$ is continuous and has a bounded derivative.

5. In the fifth part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for all values of the parameters α and β if the function $f(x)$ is continuous and has a bounded derivative.

ရွှေဘိုမြို့နယ်

၂၀၁၈ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထွေထွေ ဆေးရုံကြီးတွင် ပြုလုပ်ခဲ့သော စစ်ဆေးမှုများအရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, bold initial letters or headings, possibly indicating the start of a new section or chapter. The script is dense and fills most of the page.

[illegible]

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1890

